

Emilia Grzeczka - an artist and researcher, born in Poland, living in the Netherlands, educated in Scenography (BA) and Fine Art (MA) at the University of Arts in Poznan. Awarded for her practice with The Ministry of Culture and National Heritage Scholarship and The Cultural Scholarship of Marshal of Wielkopolska Region. She did an independent olfactory research in the Mediamatic Open Aroma Lab and attended the courses of the Institute for Art and Olfaction. She works interdisciplinary in the field of visual art and theater, with the video loop installations, drawing, social design, non-goal oriented collaborative processes and the sense of smell. She creates in cycles, researching and expressing through multiple related pieces. Interested in moving images beyond the context of cinema and cause-and-effect culture. Grzeczka is a co-founder of 'How to draw a Pony' - Collective Drawing Improvisations initiative – research, experimentation and educational platform. She was a guest teacher at the Amsterdam University of the Arts; University of the Underground; and Modern International Academy of Design and Art in Chongqing.

Emilia Grzeczka

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EDUCATION:

2012 - 2015 Master in Fine Arts MA, University of Arts in Poznan, PL

2009 - 2012 Scenography BA, Academy of Fine Arts in Poznan, PL

ARTISTIC, CURATORIAL AND PRODUCTION WORK – solo exhibitions:

2022 *Buitenshuis*, 4Bid Gallery, Amsterdam, NL

2021 *echo and techno*, open studio, Amsterdam, NL

2017 *Puree*, Amsterdam University of the Arts, Amsterdam, NL

2017 *Puree*, Gallery R20, Poznan, PL

2015 *One, two, three – the king is watching!*, Bukowska 17, Poznan, PL

SELECTED THEATRICAL COLLABORATIONS:

2024 Residency, video art and space research, with Biljana Radnoska, at PACT Zollverein, DE

2024 Video scenography for 'I'm a Robot and I need Therapy', Marina Orlova, ID LAB, Amsterdam NL

2023 Short residency with Marina Orlova, Work Space Brussels, BE

ARTISTIC WORK - selected group exhibitions:

2019: *The First Night of Experimental Boredom*, 222lodge, Dordrecht, NL; *Bring Your Own Beamer*, Vrij Paleis, Amsterdam, NL; 2018 *This Is Not A Love Song*, Sandberg Instituut, Amsterdam; 2017: *Jak jest?*, Galeria Labirynt, Lublin, PL; 2016: *Into the bushes*, Center for Contemporary Art, Pobiedziska, PL; *(Nie)obecność*, Galeria Labirynt, Lublin, PL; 2015: *Wood on acrylic*, Mala Czarna Gallery, Lodz, PL; *Gathering*, collaboration with Marcin Szlapka, Skoki, PL; *IMAGE TALKS*, Hasselt, BE; 2014: *Gallery of the Academy of Art and Design in Wroclaw*, PL; *CHECKPOINT #7*, Wroclaw, PL; *About Drawing*, The Wozownia Art Gallery, Torun, PL; 2013: *IV edition of UAP Collection*, Academic Gallery, Poznan, PL; 2011: *Chwaliszewo district*, Poznan City Hall, PL

PEDAGOGICAL WORK:

2024-26 guest teacher, Modern International Art and Design Academy, Chongqing, CN

2022 facilitator of collective drawing sessions, Shared Practices, OT301, Amsterdam, NL

2020 associate lecturer, University of the Underground, Amsterdam, NL

2020 guest teacher and workshop leader, Amsterdam University of the Arts, Amsterdam

- 2020 workshop leader at Come Together, Frascati Theatre, Amsterdam, NL
- 2020 curator and workshop leader, How to draw a Pony, online
- 2019 workshop tutor, How to draw a Pony, OKO Cultural Melting Point and Loods 6, Amsterdam, NL
- 2017 mentor and workshop leader, in collaboration with Exact Studio, Poznan, PL

CREATIVE and COLLABORATIVE WORK EXPERIENCE:

- 2022 - 2024 independent olfactory researcher, Mediamatic Open Aroma Lab, Amsterdam, NL
- 2018 - now co-founder and artistic director, How to draw a Pony, Amsterdam, NL
- 2015 - 2016 assistant of interior designer, Studio Brzozowski, Poznan, PL
- 2010 - 2011 assistant of scenography, Teatr Nowy, Poznan, PL

SELECTED DEVELOPMENT EXPERIENCES:

- 2023 theoretical and practical educational program on scent, Institute for Art and Olfaction, Los Angeles
- 2018 workshop with Constant Dullaart, LIMA and Creative Coding Utrecht, Amsterdam, NL
- 2016 workshop, How to talk (with the artists) about (created by them) art? B.Hartshorn, PL
- 2015 group art residency, Audan Kunststiftung Program, Skoki, PL
- 2013 international student exchange, Oslo National Academy of the Arts, Skoki, PL

AWARDS AND GRANTS:

- 2017 The Ministry of Culture and National Heritage Scholarship, Warsaw, PL
- 2015 The Cultural Scholarship of Marshal of Voivodeship, Poznan, PL

LANGUAGES:

- English - Professional Working Proficiency
- Dutch - Limited Working Proficiency
- Polish - Native